

SOMOS MARI PEPA

WE ARE MARI PEPA

DIRECTED BY SAMUEL KISHI LEPO
PRODUCED BY ANTONIO "TOIZ" RODRÍGUEZ

STARRING ALEJANDRO GALLARDO, ARNOLD RAMÍREZ, MOISÉS GALINDO,
RAFAEL ANDRADE, PETRA IÑIGUEZ

SCRIPTWRITER SAMUEL KISHI LEPO, SOFÍA GÓMEZ CORDOVA

EXECUTIVE PRODUCER ANTONIO "TOIZ" RODRÍGUEZ

CO EXECUTIVE PRODUCERS SAMUEL KISHI LEPO, LAURA BLANCO SALAZAR

CO PRODUCER ALEX BRISEÑO CINEMATOGRAPHER OCTAVIO ARAÚZ

PRODUCTION DESIGN REBECA DEL REAL AGUILAR EDITORS YORDI CAPÓ,
CARLOS ESPINOZA SOUND DESIGN ODÍN ACOSTA MUSIC KENJI KISHI LEPO

PRODUCED BY TEONANACATL AUDIOVISUAL | CEBOLLA FILMS

TECHNICAL FACTS

GENRE: COMEDY | DRAMA COUNTRY: MEXICO YEAR OF PRODUCTION: 2013 LANGUAGE: SPANISH
LENGHT: 95 MIN. ASPECT RATIO: 1.85 SOUND: STEREO SHOTING FORMAT: FULL HD

PRODUCTION

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WORLD SALES

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SYNOPSIS

Alex, a 16 year old teenager living with his grandma has various plans to occupy himself during the summer: write a new song with his rock band, find a job and have his first sexual experience. He also becomes aware that his grandma is increasingly dependent on him. As summer draws on, Alex realizes that things are going to change forever and that he will have to grow up and learn to say goodbye.

DIRECTOR'S NOTE

"Paint the town to paint the world"

"Somos Mari Pepa" was born of the need to make a tribute to my grandmother, the neighborhood where I grow up, my friends and my failed rock band.

Is a letter to my adolescence and the adolescence of my friends, to that difficult and weird age, full of doubts, disappointments and desolation, but also a fun age of friendship and discoveries, music, porn, girls, stolen cigarettes and leisure time that feeds our sentimental education.

It is the story of a middle-class teenager who discovers that his everyday life problems cannot be solve by anyone else but him, and that his decisions and actions have to be congruent to the person he wants to become.

Alex and his friends are in the middle of those crucial moments, the search of the identity and the image they want to project, the generational differences, the first job, failure, the incapacity of expression, the first sexual encounter. Alex lives significant changes in his family that are going to change his life forever. At the same time Alex is growing up, his Grandmother is losing some skills and abilities. Two opposite phases, but at the same time, parallel.

Meanwhile, other of my objectives is to do my first feature film, polishing the craft as a storyteller, experimenting with language and learn how to keep the audience interested in a long feature film, finding new and more accessible production, postproduction and exhibition schemes, in order to continue producing films in a solid and steady form.

DIRECTOR

SAMUEL KISHI LEPO

(Mexico, 1984) graduated in Audiovisual Arts from the University of Guadalajara. His works have been presented in various festivals as Clermont Ferrand, Cannes Critics' Week and Morelia.

He has directed the short films *Memoria Viva* (2006), *Luces Negras* (2009), *Acerca del Drama de los Calcetines* (2010) and *Mari Pepa* (2011) winner of the Ariel Award given by the Mexican Academy of Cinematographic Arts and Sciences. Currently he is the General Director of Cebolla Films and Director of Platypus Animation Studio. *Somos Mari Pepa* is his first feature film.

FILMOGRAPHY

- 2013 - Somos Mari Pepa - Feature - Fiction
- 2011 - Mari Pepa - Short - Fiction
- 2010 - Acerca del Drama de los Calcetines - Short - Experimental
- 2009 - Luces Negras - Short - Fiction
- 2006 - Memoria Viva - Short - Documentary

www.somosmaripepa.com

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